



Rising Sun Performance Company

PRESENTS

Rising Sun Performance Company Presents

HALLOW- STREAM

A Spine-Chilling Virtual Festival of New Short Plays

October 30th at 7:30pm

Featuring a kick-off costume party with
DJ Maya Jasmin and Emcee Nate Betancourt



Featuring



DJ
LILICAY



Emcee
Nate Betancourt



PRE-SHOW PARTY BY DJ LILICAY (MAYA JASMIN)

INSTAGRAM & VENMO: @DJLILICAY

TWITCH URL: [TWITCH.TV/LILICAY](https://www.twitch.tv/lilicay)

Land Acknowledgement

We would like to begin by acknowledging the Indigenous Peoples of all the lands that we are on today. While we gather today on a virtual platform, we would like to take a moment to acknowledge the importance of the land, which we each call home. We do this to reaffirm our commitment and responsibility in improving relationships between nations and to improving our own understanding of local Indigenous peoples and their cultures. From coast to coast to coast, we acknowledge the ancestral and unceded territory of all the First Nations people that call this nation home. Please join us in a moment of reflection to acknowledge the harms and mistakes of the past and to consider how we are and can each, in our own way, try to move forward in a spirit of reconciliation and collaboration and undoing of harm. We encourage you to do your own research about the communities that are indigenous to the stolen land that you are on : <https://native-land.ca>

A Note from the Artistic Director:

We are eager to engage with our community of artists & audiences, with this spine-chilling piece that provides some much needed levity during this time. Through Hallow-Stream, we continue our exploration of this ever-changing and growing new medium, and expand on how we foster theatrical creativity. For "HallowStream", we assembled our ensemble and guest artists from around the country in this hybrid festival of new Halloween-themed short works. We hope that you enjoy this celebration of all things Halloween!

Our Mission:

Committed to the principle of ensemble process and performance through the collaboration of a company of actors, directors and playwrights, Rising Sun Performance Company’s mission is to advance the vitality and diversity of American theater by nurturing artists, encouraging repeatable creative relationships, and contributing new works and revitalized pre-existing work to the national canon. Rising Sun Performance Company realizes this goal by providing a safe artistic home which stimulates risk-taking without limits of genre or agenda.

Learn more at www.risingsunnyc.com @RisingSunNYC

We wish to express our gratitude to the Performers’ Unions:

- ACTORS’ EQUITY ASSOCIATION
- AMERICAN GUILD OF MUSICAL ARTISTS
- AMERICAN GUILD OF VARIETY ARTISTS
- SAG-AFTRA

through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.



RSPC Staff:

- Founding Artistic Director
- Associate Artistic Director
- New Media & Marketing Manager
- Literary Manager
- Environmental Sustainability Director
- Social Media Manager
- Legal Counsel
- Emeritus Executive Director/Co-Founder

- Akia Squitieri
- Anna Hogan
- Rachael Langton
- Rick Benson
- William Serri
- Jennifer Iris Rivera
- Traci Marquis
- David Anthony

The RSPC Ensemble:

Akia Squitieri, Andrew Gonzalez, Anna Hogan, Ashleigh Herndon, Ayesha Salah, Ashleen Rowan, Bailey Bass, Becky Saunders, Chelsey Smith, Chris Jumper, Chris Goodrich, Crystal Edn, Corianne Stein, Danielle Bee Smotrich, Desiree Pinol, Donna Latham, Deanna Alexandra, Eric Parness, Federica Borlenghi, , Ita Korenzecher, Jackie McKenna, Jenna Atickinson, Jennifer Iris Rivera, Joan Kane, Josephine A. Pizzino, , Julia Geromin, Justin Hsu, Laura Lamberti , Kassime Fofana, Kevin Eubanks Jr, Kevin Rabbits, Leka Makenzie, Lluvia Almanza, Luana Seu, Luna G. Reiley, Maya Jasmin Kurokouchi, Michael Hagins, Maera Daniel Hagage, Maggie Kissinger, Michael Pichardo, Nadia Duncan, Nathan Siever, Nicole Harley, Rachel Langton, Rebecca Kane, Samuel Neagley, Samantha Simone, Stephanie D. Barney, Raiane Cantisano, Rick Benson, Sara Dove, Susan Goodell, Sven Trygve Haabeth, Valerie David, William Serri & Yashebadar Roker

RSP’s work is made possible in part by the generous support of

Fractured Atlas, Horse Trade Theater Group, Alliance of Resident Artists, David Anthony Photography, N-K Photography, Trust for Governors Island, The LIT Fund, Creative Solutions, LLC, Material for the Arts, NYC Dept. of Cultural Affairs, Molloy College and our AMAZING 2020 individual donors : Anne Schellekens, Jill Miersch, Maera Hagage, Wendy Payne, Regina & John Richards, Maureen Serri, Rebecca Saunders, Michael Pichardo, Joan Kane, Cecilia Benson, Linda Dowling, Toby Latham, Gregory Harden, & Nicole Garick. A Special Thanks to our Patreon Donors: Elizabeth Burke, Michelle Schellekens, Leo Blais, Jamie Weisberg & Richard Damaso, Judd Silverman, Emmy Tomes



We are proud members of The League of Independent Theatres, Fractured Atlas and Alliance of Resident Theatres/NY.

DONATE TODAY

Rising Sun Performance Company is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the charitable purposes of Rising Sun Performance Company must be made payable to Fractured Atlas only and are tax-deductible to the extent permitted by law.

FOR MORE INFORMATION VISIT:

<http://www.risingsunnyc.com/support-us>

HallowStream

ARTISTIC & PRODUCTION TEAM

HallowStream was co-conceived by Akia Squitieri, Anna Hogan, Rachael Langton[^] & Michael Hagins
Co-Producers Akia Squitieri & Anna Hogan
Technical Director, Marketing & Graphic Design: Rachael Langton
Production Stage Manager: TJ Lyons
Social Media & Digital Marketing: Jennifer Iris Rivera
Production Assistant: Sophia Mannino
Closed Captioning: Rebecca Kane & Sophia Mannino
Production Support/Consult: Justin Hsu
Writing Prompts: Michael Hagins
Emcee Script by Nate Betancourt
House Music by Bensounds.com
Costume, Sound & Props design by each show's director

Pre-Show Party by DJ LILICAY
Instagram & Venmo: @djilicay
Twitch URL: [twitch.tv/lilicay](https://www.twitch.tv/lilicay)

THE TEAMS & PLAYS

Team One: Burning Neck Bolts

The Creation

Written by Judd Lear Silverman[^]
Directed by Mia Y. Anderson
Cast: Jeanne Torres, Elijah Gravely[†], Anel Carmona, Jonathan Wong Fyre^{*},
Samantha Simone^{*†^}
Music by Freesound

Team Two: Drunk Vampires with Swords

Drunken Vampire in Pain

Written By Eva Meiling Pollitt[^]
Directed by R'Myni Watson
Cast: Jennifer Iris Rivera[^], Alex Stene^{*}, Xavier Rodney[†], Stephanie D. Barney[^]

Team Three: Spooky Seven

Killer Band

Written By Molly Kirschner
Directed By Chelsey Smith[^]
Cast: Kendra Christel, Samuel Neagley[^], Mary Sheridan^{*}, Rick Benson[^],
Kate Atanasio

Team Four: COVID Coven

A Nightmare on Zoom Street

Written By Kati Frazier
Directed By Rachael Langton[^]
Cast: David Anthony, Antonio Miniño[†],

Team Five: Mystery Machine

The Legend of the Beast in that Place with the Woods

Written By Orlando F. Rodriguez
Directed By Eric Parness[^]
Assistant Director: Cara Geser
Cast: David Stallings, Chris Jumper^{*†^}, Sean Phillips

Team Six: Team 666

My Lover, the Alien

Written By Michael Hagins[^]
Directed By Becky Saunders^{*†^}
The Cast: Julia Torres, Ashleigh Herndon^{*^†}, Jennifer Atkinson[^]
Original Music by Jay David

Team Seven: Those Who Have Not Met Yet...

Krampus Search 2020

Written By Rebecca Kane[^]
Directed By Anna Hogan[^]
The Cast: Mateo Moreno[†], Maggie Kissinger[^], Lluvia Almanza[^] and Tristan J. Shuler^{*}

[^] Denotes Ensemble Member of Rising Sun Performance Company

^{*} Appears Courtesy of Actors Equity Association

[†] Appears Courtesy of SAG-AFTRA

TEAM 1:
Burning Neck Bolts



Judd Silverman



Mia Anderson



Anel Carmona



Elijah Gravely



Samantha Simone



Jeanne Torres



Jonathan Wong Fyre

TEAM 2:
Drunk Vampires with Swords



Eva Meiling Pollitt



R'Myni Watson



Stephanie Barney



Jennifer Iris Rivera



Xavier Rodney



Alex Stene

TEAM 3:
Spooky Seven



Molly Kirschner



Chelsey Smith



Katelyn Atanasio



Rick Benson



Kendra Chistel



Sam Neagley



Mary Sheridan

TEAM 4:
Covid Coven



Kati Frazier



Rachael Langton



David Anthony



Antonio Miniño

TEAM 5:
Mystery Machine



Orlando Rodriguez



Eric Parness



Cara Geser



Chris Jumper



Sean Phillips



David Stallings

TEAM 7:
Those Who Have Not Met Yet...



Rebecca Kane



Anna Hogan



Lluvia Almanza



Maggie Kissinger



Mateo Moreno



Tristan J. Shuler

TEAM 6:
Team 666



Michael Hagins



Becky Saunders



Jennifer Atkinson



Ashleigh Herndon



Julia Torres

Production Team



Akia Squitieri



Anna Hogan



Rachael Langton



Jennifer Iris Rivera



TJ Lyons



Sophia Mannino

THE PLAYWRIGHTS

Eva MeiLing Pollitt (Playwright) is a Colorado-born and raised writer/director for film and theatre. She has also lived and worked in Dallas, Brooklyn, France, Russia, and China. Her playwriting work has been produced with Sacred Circle Theatre Company (Brooklyn), the Rising Sun Performance Company at the Kraine (NYC) and in the Planet Connections Theatre Festival (NYC), with House Party Theatre (Dallas), and with SoundPlay.Media. Her film *High* won the Colorado Film Award; Gold at the Colorado International Film Festival, and screened in festivals in Colorado Springs and Denver. Her first film, *Tenny*, screened in festivals in New York and Denver and received an honorable mention with the Oasis Short Film Screening Series. Her screenplays have placed in competitions such as Barnstorm Fest 2019 (Finalist - High Pilot) and the WeScreenplay Shorts competition 2019 (Semi-Finalist - Clatterz on Highwayz Short Film). BFA Theatre/BA World Languages, SMU. www.eva-mei.com IG: @meimeimeimeimeime

Judd Lear Silverman (playwright) is a Berrilla Kerr Foundation grant recipient and has been published by ArtAge, Samuel French, Stage It!, the Pirandello Society of America, and Applause Theatre Books' *Best American Short Plays* series among others. His plays can also be found on the New Play Exchange (NPX). Recent presentations of his work have been seen at the KNOW Theatre in Binghamton, NY (Audience Award) and presented in NYC by groups such as Village Playwrights, Articulate Theatre Company, Plays and Pizza, PlayGround Experience, and Brooklyn's Gallery Players; recent regional credits include Bonita Springs FL's Stage It! Festival, KY's Theatre Workshop of Owensboro, and both the 2019 and 2020 Mid-America Theatre Conferences in Cleveland and Chicago respectively. He is a member of the Dramatists Guild and teaches Playwriting, Drama Lit, and English at Pace University. www.juddlearsilverman.com.

Kati Frazier (Playwright) is a playwright, dramaturg, and theater administrator from North Carolina, now based in Brooklyn. They have a deep artistic interest in magical realism, non-linear timelines, liminal spaces, and the queering of structure. Their plays include: 'Virtue Of Fools,' 'The Last Year,' '15 Feet: A Story Told From A Distance,' 'The Couch,' 'Patronage,' "a sex thing (or, a bunch of liberals get uptight about the sociopolitical implications of their desires),' and 'Untitled Calamity Jane Play'. Their work has been seen at City Arts, Greensboro Fringe Festival, The Players Theatre, Brooklyn's The Brick, Random Access Theater, HERE, Oracle Performing Arts, LREI, and more. Their short plays 'Girlfight' and 'My Emotions Are Too Big For This Room' were published by Smith & Krauss.

Michael Hagins (Playwright) is an African-American Playwright, Director, Fight Director, Actor, and Producer. Michael is a Member of Dramatists Guild and an Advanced Actor-Combatant for the Society of American Fight Directors. Michael was born in Brooklyn, New York, but raised in a small town in Florida for his childhood. He has used the racism and prejudice he dealt with at an early age to fuel his writing, which he has done so since the age of 9. Michael is an avid lover of Shakespeare (he has done every play in the Shakespeare Canon) and has performed, directed and taken part in over 1,000 plays and films over his artistic career. Off-Broadway: *The Long Rail North* (Soho Rep, FringeNYC). New York Productions: *Basement* (Roly Poly Productions), *The Quest of the Hero* (Planet Connections Theatre Festivity); Michael is *Black* (Planet Connections Theatre Festivity); *The Renaissance Dueling Plays* (Planet Connections Theatre Festivity); *The Vengeance Room* (FRIGID Festival). Regional/Other: *Hit and Match* (Chicago Fringe, Johannesburg Fringe). Outstanding Playwriting - *Hit and Match*, 2013; Outstanding Overall Production of a Solo Show - *Michael is Black*. Artistic Director, C.A.G.E. Theatre Company

Molly Kirschner (Playwright) is a playwright and poet. She is a resident playwright of Rising Sun Performance Company. Her play *L'appel du Vide* was produced at UNDER St. Marks Theater in New York City in 2017. A monologue from this play was included in *Best Men's Stage Monologues 2018*, edited by Lawrence Harbison. Her play *Vagabonds* had a staged reading at The Kraine Theater in New York City for the 2019 Estrogenius Festival, and has received further development through Estrogenius. Previously, this play was read at Dixon Place in New York City in 2016, and was included in the 2017 Soundings Reading Series at Writers Theatre of New Jersey. Kirschner's poems have appeared or are forthcoming in numerous journals including the Southern Review and the New Ohio Review, and in Italian translation. Her new manuscript, *Your Body Does the Work of Wings*, was a semi-finalist for the Louise Bogan 2020 Award for Artistic Merit and Excellence. Kirschner's first book of poems, *Hard Proof*, was released in July of 2015 from Red Mountain Press. Her second collection, *Notes For Further Research*, was released in December 2017. You can follow her work at <https://www.facebook.com/Molly-Kirschner-Poetry-2232801933603789/> and at <https://www.youtube.com/channel/UC-bjo2-Ml2sQYEcq1kcU91Q>

Orlando F. Rodriguez (Playwright) is a graduate from the University of Texas at El Paso, and has a degree in Theater Tech and Design. He is currently living in NYC to further pursue his career. Credits include (Theater:) *Voice 1* in *Betty's Summer Vacation*, *Greta* in *Bent*, *Barrosa* in a staged reading of *Itzel the Pirate Queen* (Film:) *Ben* in *Cleo y Los Cabrones*, *Jimmy* in *Exponential*, *King Ralphy* in *Placed*, (Directing:) *Dead Awake*, *The Fall of Wallace Winter*, *A Marriage Proposal* (Playwright:) *The Armando Project*, *Dead Awake*, *Dolores*. Instagram: @orlando.f.rodriguez

Rebecca Kane (Playwright) is an Astoria-based playwright, stage manager, indie theatre producer, merch girl, and Rising Sun Performance Company ensemble member. Her writing has appeared in the RSPC 2019 Laboratorium on Governor's Island, the Naked Angels Tuesdays@9 readings, and the NY Theatre Festival, among others. In summer of 2019, her parody *Almost Maimed* performed simultaneously in LadyFest at The Tank and in the inaugural season of Rogue Theatre Festival. Since the COVID-19 closures, she also has had two productions of her new plays through CyberTank, The Tank's virtual programming. She has worked as a stage manager and front-of-house manager with numerous other companies including Urban Stages, NYC Fringe, the Orlando Fringe Festival, Hey Jonte! Productions, The Telling Company, StarQuest Dance Competition, and the Playwrights Horizons Theater School. Follow her on Instagram @beccaisarealgirl and on New Play Exchange.

THE DIRECTORS

Anna M Hogan (Director) is the Associate Artistic Director of Rising Sun Performance Company. Her directing experience spans large ensemble musicals like *Urinetown: The Musical* (Duke's Eye Productions, The Peoples Improv Theater), avante-garde new works that dabble in magical realism like *Friendly's Fire* (NYC Premiere, Rising Sun Performance Company with the Theatre at the 14 St Y), and intimate, semi-immersive ensemble pieces like *Éléphant* (World Premiere, Co-Director, Rising Sun Performance Company, "Outstanding Direction" Winners, The Flamboyán Theater, Encore at the Kraine Theater). Recent new work development include the NYC workshop of *A Self Help Guide to Killing Your Boss*, a new musical by Justin Smalls and Caroline Dunaway (Alchemical Theater Lab) and the first workshop of *Hold My Spot* by Amir Muhammad (Latea Theatre at The Clemente) — the latter of which she was nominated for "Outstanding Direction of a Staged Reading" & "Outstanding Use of Multimedia" at Planet Connections Theatre Festivity. Anna has assistant directed Off Broadway and off-off Broadway, including her most recent endeavour with Obie-winning playwright and Oscar Nominee José Rivera on his World Premiere of *Lovesong, Imperfect*. Anna is the proud creator of *Playwrights LAIR*, a new artist in residency program!

Becky Saunders (Director) is excited to be a part of the New York theatre scene as a resident member of the Rising Sun Performance Company! A lifelong professional singer and actor she intends to drop dead (many years from now, of course) either performing, directing or stage managing. From Las Vegas to the Micronesia Islands, Canada to Tahiti, onstage, on vinyl or on celluloid she has proudly paid her dues and crafted a career. Early training included a scholarship to the Los Angeles Civic Light Opera Association, classes with Estelle Harmon, Michael Holmes and the adult conservatory at South Coast Repertory. Rising Sun Performance credits: Director of *GIVE US THIS DAY*; Charlotte in *CHARLOTTE, CHARLOTTE AND THE BROOM!*; The Miller and Grandma in *F**D FAIRYTALES*. All Zoom productions. Other New York credits: Lauren in a Zoom production of *TIGHT (haha nice)* (The Tank); Madame Armfeldt in *A Little Night Music* (Theatre 2020) and on tour Company/Stage Manager for *Freedom Train* (TheatreWorksUSA). A few favorite roles in regional theatre are; Dotty Otley in *NOISES OFF*, Lily Harrison in *SIX DANCE LESSONS IN SIX WEEKS*, Nurse in *ROMEO AND JULIET* and Beverly in *THE SHADOWBOX*. Director credits: *Always...Patsy Cline*, *Vanya and Sonia and Masha and Spike*, *Church Basement Ladies*, *Away in the Basement*, *Away in the Manger: A Church Basement Ladies*

Christmas, and *Guess Who's Coming to Dinner*. All produced by Sierra Repertory Theatre.

Cara Geser (Assistant Director) is a director, playwright and performer. Born, raised and based in New York City, she seeks to bring the intangible to the stage in hopes of confronting the unknown, mysterious, and ridiculousness that occurs in our world. Recent credits include: *Everyman* (Director), *Sad Boy Hours* (Director/Collaborator), *THE HOUR WE KNEW NOTHING OF EACH OTHER* (Assistant Director), and *Cinderella: A Slippery Slope* (Assistant Director). For more, check out her site: <https://carageser.wixsite.com/cbgb>

Chelsey Smith (Director) is a queer, female, stage director and theater maker. Her most recent works include *F**k'd Up Fairytales* by Michael Hagins, *Quarrel a la Quarantina* by Logann Grayce, and "Here and Us" by Ian August. Two of her recent works: "Same" by Logann Grayce and "172 Push-Ups" by Scott Mullen are now published and she is listed as the original director for both productions. She also directed a selection from *Spike Heels* by Theresa Rebeck as part of a directing showcase at The Drama League. She is particularly proud of "Something by Tolstoi," which she co-created and developed over the course of a year and had sold out runs each night. She also directed the premiere productions of "The Social Drama Play Play" by Ivan Faute and "Conversion" & "Make Believe" by Erica Magrin. She has an affinity for dark humor with a touch of the absurd and loathes capitalism, willful ignorance, and the patriarchy. She is also quite good at solving three dimensional puzzles. Chelseysmithnyc.com

Eric Parness (Director) is a theatre teacher, director, and occasional performer and playwright, currently serving as a Professor of Acting and Directing at Westfield State University. He is a proud member of Rising Sun Performance Company. As the Artistic Director of Resonance Ensemble, he produced 20 new plays and classics, and directed classic plays by Sophocles, Maxim Gorky, Chekhov, Ibsen, and world premieres by Charles L. Mee, Michael Feingold, Christopher Boal, Steven Fechter, Ginger Lazarus and others. Eric has worked extensively as a director Off-Broadway for companies such as Jean Cocteau Repertory, State of Play Production, Oberon Theatre Ensemble, Boomerang Theatre, Vital Theatre Company, and IATI Theatre. He has directed regionally with the Blumenthal Performing Arts in Charlotte, NC, Curtain Call Theatre in Latham, NY, and The Home Made Theater in Saratoga Springs, NY, as well as educational theatre for Marymount Manhattan College, Brooklyn College, Marist College, Stern College, Brandeis University and Dean College. He is a graduate of Brandeis University (BA) and Brooklyn College (MFA) and a member of the Lincoln Center Theatre Directors Lab. www.ericparness.com

Mia Y. Anderson (Director) is an actress, director and writer. A native of New York, she was born and raised in the Republic of Brooklyn. She spent over 10 years in Boston, where she founded, directed and produced the all-female cabaret troupe *Drag Kings, Sluts & Goddesses*, which ran for a decade and was profiled in the *Boston Globe*, *Color of Change*, *Bay Windows* and the winner of the *Fresh Fruit Festival* Audience Favorite in New York. In Boston as an actress, she performed with companies like *RadioDisney*, *Commonwealth Shakespeare*, *Boston Theatre Works*, *Boston Playwrights Theater* and *Theater Offensive*. Since returning to New York, she has been featured in several award-winning films like *Sleep* and *Production*. As a director she has worked with several theater companies including *Rising Sun Company*, *Construct Theater*, *Culture Project* and she was a 2014 directing fellow with *New Perspectives Theater* and an alum of the 2015 *Lincoln Center's* Director's Lab. As a writer, she has shared at the *Nuyorican Poets Café*, *New York Public Library*, *Fresh Fruit Festival Poetry Night* and *The New American Theatre* and has published essays in the Lambda Literary award nominee *Pinned Down by Pronouns* and *Getting Bi*. She was a 2016 *BarnArts Hamilton Project* writing resident. In 2017, her first solo work "*her, him, prince, michael, and marvin aka love is love is love*" was featured at the 2017 *Failsafe Festival*, a workshop production in 2018 produced by *the Dirty Blondes Theater* and was a 2019 QuickSilver Theater POC Summit Finalist work. Check her out www.miayandersonchannel.com

Rachael Langton (Technical Director and Director) is a New York based director and producer, and serves as the Marketing and Digital Media Manager at Rising Sun Performance Company. Virtual theater credits include production manager of *F'd Up Fairytales* at Rising Sun Performance Company, director of *A Woman's Honor* at Metropolitan Virtual Playhouse and *East Village Trader Joe's* at Metropolitan Virtual Playhouse. Select New York directing credits include *Graduation* by Eugene Grygo, performed in the International Human Rights Festival, *Fable from An Unstable Table* by Susan Goodell, performed at The Rising Sun Performance Company, and *a/in/the/of*, which won the 2018 Sugartown Shorts Festival of 10-minute plays. Rachael is also the Digital Marketing Associate at Classic Stage Company. Education: BA Theatre Studies, Ithaca College. View her work at RachaelLangton.com Follow @Rachael_Langton.

R'Myni Watson (Director) is a director, choreographer and performance artist from Baton Rouge, Louisiana. She is a recent graduate of Jackson State University with a degree in Speech & Theatre. She currently works as the Education Manager for New Venture Theatre and Creative Producer & Assistant Casting Director for Blue Light Underground Ensemble. R'Myni views theatre as an escape, and she is ecstatic to work with the Rising Sun Performance Company. She would like to thank her friends and family for their love and support!
IG: [_myynni](https://www.instagram.com/_myynni) www.rmyniwatson.weebly.com

THE ACTORS

Nate Betancourt- (Emcee) is a native Puerto Rican based in Astoria. He graduated from Virginia Commonwealth University with a BFA in Theatre Performance. He is an off-Broadway cast member of *Drunk Shakespeare* with an interest in true crime and forensics. Most recently, he has wrapped the indie-horror film *Clean Cut* and the dark

comedy short *Crabs in a Barrel*. You can also listen to him discuss "The Ren and Stimpy Show" on the podcast, *Cringe Benefits* wherever you listen to podcasts. He will also be featured in a Zoom performance of *House of Trials* produced by Hamlet Isn't Dead. He is excited to play with Rising Sun Performance Company and hopes you have already decorated for Halloween! IG: [@nate_no_chaser](https://www.instagram.com/nate_no_chaser) [natebetancourt.actor](https://www.instagram.com/natebetancourt.actor)

Alex Stene (Actor) is an actor, improviser, and voice over artist based in Brooklyn, New York. Recent credits include *It's A Wonderful Life* (Triad Stage) *The Seagull* (Columbia University) and *Julius Caesar* (Classic Stage Company). Alex received a BA in Theater Arts from the University of Minnesota and an MFA in Acting from Columbia University. He is excited to join the ensemble of Rising Sun Performance Company for what promises to be a very spooky Hallowstream! A special thank you to Chuck and Theresa Stene, and Sam Simone for their love and support.

Anel Carmona (Actor) is a Mexican actor and playwright based in NYC. She has performed in dozens of plays in both countries including *Tales of the White Mountain* (Rising Sun Performance Theatre), *Catch me in America* (Strike Anywhere Performance Ensemble), and *Ti Jean and His Brothers* (Ma's Playhouse). Her favorite writing credits include *Adios Fjord* (Off-Broadway), *Chocolate en la Estación* (Guadalajara, Mexico), and her play *A seis pies de distancia* was recently published in the Mexican Theatre anthology *De Pandemia a Pandemonium*. She holds a MFA in Playwriting by the Actors Studio Drama School and is a proud member of the Dramatist Guild of America. www.anelcarmona.com IG: [@carmonaanel](https://www.instagram.com/carmonaanel)

Antonio Miniño (Actor: Pro: Antonio/They/Them) is a genderqueer native of the Dominican Republic whose work as an actor, director, writer, dramaturg, producer and intimacy coordinator, has been seen in Santo Domingo, New York, Los Angeles, Toronto, Dublin, and Belgrade. Antonio is a Jonathan Alper Directing Fellow (Manhattan Theatre Club, 2019 & 2020), and a two-time Stage Directors and Choreographers Foundation Observer. Antonio is the founder and a creative partner of Different Translation, and former founding member, company actor and co-artistic director at Manhattan Theatre Works (2006-16). Antonio is the writer of the #PersonOfChange series on Medium, showcasing persons of color and/or persons who identify as non-binary. Antonio is a proud associate member of the Stage Directors and Choreographers Society, a member of SAG-AFTRA, and an alumnus of Directors Lab North (Toronto), and Directors Lab West (Los Angeles). Antonio is currently training with Intimacy Coordinators of Color, and his play *Memorial* will receive a multidisciplinary immersive production in Arizona in Spring 2021. To learn more visit www.antonioininino.com IG: [@antonioininino](https://www.instagram.com/antonioininino)

Ashleigh Herndon (Actor) is a New York based choreographer and actor. She is currently the Resident choreographer and a company member with Rising Sun. Past pieces with Rising Sun include: *Child's Play*, *Helvetica*, *Shh! It's a Speakeasy*, and *Henry's Wives*. Ashleigh's favorite Halloween performance credit is performing as *Mummy Spice*, a member of the "Spice Ghouls," at Tweetsie Railroad's *Ghost Train* in North Carolina. Ashleigh is currently working on building her new children's company, *Wiggle and Move*, which promotes children's fitness and dance through themed adventures. Check it out at www.wiggleandmove.com Ashleigh is a member of Actor's Equity and SAG-AFTRA. Follow her at on Instagram [@ashleighherndon](https://www.instagram.com/ashleighherndon) and www.ashleighherndon.com.

David Anthony (Actor) (he, him) consistently performed in various theatre shows in Tennessee and New York for 20 years including *Our Town* (George Gibbs), *Dracula*, *Prince of the Dark* (various roles), *Big River* (Tom Sawyer), *Last Supper* (Pete), *The Fantasticks* (The Mute) *1940s Radio Hour* (Wally), *Fiddler on the Roof* (Fyedka), *Lend me a Tenor* (The Bellhop) and *Hellcab* (twice) with The Rising Sun Performance Company. David has spent the past decade touring with the Improvisational Comedy Musical, *The Greatest Pirate Story (N)ever Told!* (Percy/Captain Henry Martin) and his Irish Band, *Three Pints Shy*, releasing 3 CDs, including 5 of David's original songs. David is currently on a pandemic hiatus from his photography and is instead recording his unpublished original music and working on various personal and professional retrospectives. Instagram: @daviddoinstuff, www.davidawa.com

David Stallings (Actor; Pro: he/him/they) is a queer actor, writer and Artistic Director who served as the Director of Arts + Culture at the 14th Street Y in Manhattan prior to COVID and is also a creative partner at Different Translation and former artistic director of MTWorks. David has worked with many New York Theater companies, as well as having his work seen across the country and abroad. David has 30 years of professional performance in his history. Favorite roles include Lady Macbeth (Macbeth), Lord Goring (An Ideal Husband), Tuzenbach (Three Sisters), as well as originating many roles in innovative new plays here in NYC for over a decade. In 2019, his play *The Baby Monitor* moved from NYC to Dublin, Ireland as part of their International Gay Theater festival and went on to play in Belgrade, Serbia in their National Theater as part of their first ever Pride Series. David is also the recipient of the 2014 New York IT Award for Outstanding Original Play (*Dark Water*). His play, *Anais Nin Goes to Hell*, is available through Original Works Publishing and Amazon. Other plays can be found at New Play exchange. www.stallingswrites.com

Chris Jumper (Actor) loves Halloween! Last year, Chris spent the October season at Gateway's Haunted Playhouse as a zombie cannibal from the 60's. This year, he is looking forward to decorating his parent's house in Connecticut. www.chrisjumper.com

Elijah Gravely (Actor) I am a Black-American actor born and raised in Staten Island, New York. I always been inspired to be an actor from performing in school plays and creating my own visions. I have been acting/modeling for several years now, and I must say my passion for it has grown to become larger than life itself! I truly love to perform and entertain. It gives me the opportunity to show multiple sides of my creative mind. I was enrolled into Stella Adler for theater. I also went for film technique and scene study at Shiek Studios. Some films I was a part of are, "The Patient" Directed by Ziqi Gao, where I was the lead role, "Flashing Life" Directed by Tetro, I was also the lead in this film. I've done some support roles, TV shows on Netflix, Bounce TV Network, music videos with Jordan Sparks, French Montana, and I've done some modeling with Adidas, Lugz, Morphe as well. I've also tapped into my creative director side and photographer as well. I like to consider myself to be very well rounded in this industry. I find myself to be a full out open-hearted artist, and I express myself differently through every outlet of my artistry. Each form of art brings out a different side of me, because as humans we are so complex and that's the beauty. In order to truly appreciate me and what I do you have to submerge yourself into your art side by allowing yourself to be vulnerable. Oh, and did I mention I am a poet! I enjoy expressing myself on multiple platforms. It gives different perspectives of my

artistry to my audience. So, I guess you can say that makes me an author too. My goals as an artist is to show and bring back what it is to truly love yourself and what you're passionate for and express it subjectively. There's no right or wrong way of loving. Unconditionally speaking, I am love! Allowing yourself to be imperfect is your biggest strength. There's only ONE you. With that being said, don't be afraid to show the world all the different sides you have to offer. Go out and EXPRESS YOURSELF! "Don't let negativity given to you by the world disempower you. Instead give to yourself that which empowers you." -Les Brown WEBSITE: ELIJAHGRAVELY.COM SOCIAL MEDIA: ELIJAH_GRAVELY

Jeanne Torres (Actor) is a multi hyphenate artist hailing from Tucson, Arizona. Jeanne has had the opportunity to help develop original work for the Exponential Festival and execute scenic design for the New York Fringe festival. She is also the proud owner of an androgynous, sustainable, and political clothing company called Rorschach Romance, as well as a passionate makeup artist. Jeanne loves working on art that surprises and subverts, and is always willing to get her hands dirty doing that work with a new medium.

Jennifer Atkinson (Actor, pronouns: She/Her) is an actress, playwright, and screenwriter. She is a recent graduate of Hofstra University with degrees in Drama and Creative Writing. She has experience working in a variety of artistic mediums, including theater, film, and voice over. She serves as the Literary Manager for HERE WE GO: A Site-Specific Production Company, and is a proud ensemble member of Rising Sun Performance Company. She would like to thank her family and friends for their support. IG: jnatkinson_11.

Jennifer Iris Rivera (Actor) is a Latinx NYC based Actress and Costume Designer. She received her Bachelors in Theatre Performance and Costume Design from Marymount Manhattan College. Most recent work includes various virtual performances with her ensemble company, Rising Sun Performance Company. As well, she is the Social Media Manager for Rising Sun. This past year she has also interned with Spellbound Theater as their Family Engagement intern and most recently joined the company full time. Past credits include *F**cked Up Fairytales* (Rising Sun), *12 Angry Women* (AlphaNYC Theater Company), *A Child is Born* (Theatre 315), and *Stalled* (web series from Gal Pals Presents). For more information on her career, visit www.jenniferirisrivera.com.

Jonathan Wong Frye (Actor) is an actor based in NYC. He is very excited to collaborate with Rising Sun for the first time. Born in Virginia, he grew up overseas the son of a diplomat, attending French schools. He studied film and directing at Le Conservatoire Libre du Cinema Francais before catching the acting bug and getting a BFA in Performance for Stage and Screen at George Mason University. He was most recently seen onstage at Theatre Row in Pan Asian's Rep's production of *The Emperor's Nightingale*. For more information please visit www.jonathanwongfrye.wixsite.com/jonathan or follow @wongfrye.

Julia Torres (Actor) Writer/Actor/Director/Voiceover artist originally from NYC. She continues to strengthen her craft by studying acting at William Esper Studio. She has acted with numerous theatre companies throughout New York City. Most notably, MCC Youth Theatre Co., Godlight Theatre Company, Polaris North and Rising Sun Performance Co. In the summer of 2016, she made her debut in the NYC International Fringe Festival, where she was reviewed by Theasy.com, "Torres beautifully relates Cindy's story, engaging us in a deeply emotional journey." Julia also performed at the Planet Connections Festival where humanitarian work and supporting various causes come hand in hand with creating art. She has written for both film and theater and has expanded her horizons with acting on film.

Kate Atanasio (Actor) is an actor, writer, comedian and educator based in Brooklyn. She graduated from New York University's Tisch School of the Arts with a BFA in acting. Recent credits include: Judy (Shh! Be Quiet!) at the PIT, Michelle (Smashed Project) which toured Ohio, Pennsylvania and Virginia, Ivankanabula (The Gnome) at Dixon Place and Ensemble (Workshop!) at the New Victory Theater. Kate hosts a weekly comedic podcast called Lady Broad and is also currently developing a web series about myth, ancestry, psychics and what happens when our lives become totally virtual! She is so grateful to finally get to work with Rising Sun and hopes to continue to work on projects that challenge societal norms and create space for new perspectives. To find out more visit www.katelynatanasio.com or head to IG: @sicilianchameleon19.

Kendra Christel (Actor) is a Texas born singer, actress, and writer. She's thrilled to be in her first production with the Rising Sun Performance Company. Kendra started performing at age three. She currently calls the Austin area home, gracing many a stage for M.A.D. Productions, Sam Bass Theater, Hutto Arts Today, and The Georgetown Palace. Favorite roles include Deloris Van Cartier in Sister Act and the Queen of Hearts in Alice's Adventures in Wonderland. She's also had the pleasure of performing in Austin's FronteraFest event. Kendra is currently earning her MFA in Screenwriting from the University of Georgia graduate school. She would like to thank her awesome friends and family for their unending support. www.kendrachristel.com IG/Twitter: @kendrachristel

Lluvia Almanza (Actor). Lluvia's past credits include: *Metal Bird* (The Tank), *F**k'd Up Fairytales* (RSPC), *Why Me?* (Safe Space Youth Center), *Return to Sender* (Provincetown Playhouse), *Itzel the Pirate Queen* (Provincetown Playhouse). TV/Film Credits: "Dead Reckoning", "Mayra", "Broga", "Grier", "El Sueno". Training: BFA from the University of Texas at El Paso, Williamstown Theatre Festival. lluviaalmanza.com

Maggie Kissinger (Actor) has been a proud Rising Sun ensemble member since 2014 after completing the Dramaturgy and Literary Management internship. She served as the Literary Manager for three years and now focuses on acting and casting pursuits within the company. She performed the role of Christiane in the world premiere of *Elephant* by Eva Meilang Pollitt, presented by Rising Sun Performance Company at the Planet Connections Festivity in 2018, most recently she appeared in Michael Hagins F'kded up Fairytales- RSP's first foray into Virtual theatre. She looks forward to another fulfilling year with RSP!

Mary Sheridan (Actor) is the recipient of the 2016 Best Featured Actress Award for the Planet Connections Theatre Festivity. Her favorite NYC theatres to work at include: NPTC, The Culture Project, Urban Stages, New York Theatre Workshop & Theatre Row. Her past favorite roles include: Maxine in "Tongue of a Bird", Alma in "Summer and Smoke", Savage in "Savage in Limbo", Ophelia in "Hamlet" & Ann in "All My Sons". Mary has done several short films with J. Boyett (www.jboyett.net), is currently working on a cabaret show and is a Yale University graduate. www.marysheridan.net www.facebook.com/mary.sheridan.50

Mateo Moreno (Actor) is an actor and playwright who's very happy to be joining Rising Sun for this production. Recent acting credits: *MetalBird* (The Tank), *For the Love of Lina* (Conch Shell Productions), *The Enemy of the People, Not-Knowing, Pride & Prejudice* (win: Audience Fav. Actor), *Snipped/Cut/Tied: Una Noche de Magia* (win: Best Feat. Actor), *Twelfth Night, City of Glass* and the Podcast plays *Devil Land & Dead Wait: A Journey into Afro-Existentialism* (dir. Tonya Pinkins), both available on "Parsnip Ship" via iTunes. Recent playwriting credits: *Pitch* (featured as part of the "Reset Theatre Coalition" this past summer), *No Hablo Español: Mix-Tape of a Mexi-Can't* (NY Fringe), *Bohemian Valentine* (NY Fringe), *Broken Pieces, Within Our Walls, Happily After Tonight*. He is also a film reviewer and resides in NYC. Please VOTE this November. Make your voice heard. Black Lives Matter. www.Mateo-Moreno.com www.TheArtsWireWeekly.com

Rick Benson (Actor) is a proud member of the Rising Sun ensemble. He has performed such roles as Cyrano de Bergerac, Alceste in *The Misanthrope*, and the Old Man in *The Chairs*. He was last on stage with Rising Sun in the short play, *Vultures*, where he played Kevin Carter. He also loves performing in children's theater.

Samantha Simone (Actor) is a Brooklyn based actor, dancer, voice over artist and teacher. She is a recent graduate of Columbia University's MFA acting program. Samantha can be seen on CBS "Blue Bloods" as McKenna, and on the workout show "The Daily Burn 365." Favorite theater credits include: Nina in "The Seagull", Julie in "Miss Julie", and Amy in the NYC premiere of "Nothing Human." Samantha is so excited to be a part of her second show with Rising Sun Performance Company. To see what Samantha is up to check out www.samanthanicolesismone.com

Samuel Neagley (Actor) is an actor and musician based in NYC. After graduating from Dickinson College with a degree in theater arts and spanish, he studied acting and improv comedy in Los Angeles and now New York. Having worked as an actor, director, composer and writer, Samuel founded Blue Otter Theatre as a means to produce his own work and the work of his very talented friends. His most proud productions include *A Self Help Guide To Killing Your Boss, Tween Souls* as part of Hollywood Fringe Festival, and *The Cigar Lounge* as part of Brick Theater's 'Unstageable Festival.'

Sean Phillips (Actor) is a graduate of AMDA and currently a student of Roger Hendricks Simon. Theatre credits include *Mother Courage* with Meryl Streep, *The Treatment* (IATI), *To Kill A Mockingbird* (Cornish Playhouse), *Knock Me A Kiss*(New Federal Theatre. Film/TV: *Evil, Prodigal Son, Madam Secretary, The Good Wife, Difficult People.*

THE PRODUCTION TEAM

Stephanie D. Barney (Actor) is very excited to be joining Rising Sun for her first production with the company. Stephanie received her degree in Musical Theater Performance from RIC and moved to NYC in Fall of 2019. Some of her favorite roles include Mayzie LaBird (*Seussical*), Fraulein Kost (*Cabaret*), Velma Kelly (*Chicago*), Meg McGrath (*Crimes of the Heart*) and Jacques (*As You Like It*). For more information, visit <https://www.stephaniedbarney.com/>

Tristan J. Shuler (Actor) a native New Yorker, is a multidisciplinary theatre artist, excited to be playing with Rising Sun Performance Company for the first time and for his favorite holiday! Theatre Acting credits include: Daveed Diggs, u/s Lin-Manuel Miranda (*Spamilton: An American Parody*, Off-Bway & Nat'l Tour); u/s Blaine, Greg, & Ronald (*Cruel Intentions: the 90's Musical*, Off-Bway); Kristoff (Disney Cruise Line's *Frozen*); Tiny Tom (*Urinetown, the Musical*, Off-Bway 2015 Revival); Johnny J & Male Swing (*Odd Squad LIVE!*, Nat'l Tour); Beast (Disney's *Beauty & the Beast*, Miller-Symphony Hall); Prince Eric (Disney's *The Little Mermaid*, Zoellner Arts Center). Theatre Directing credits include: *The Big Bang Theory: A Pop-Rock Musical Parody* (Off-Bway) & *Oh My God...Broadway!!* (York Theatre, Co., starring Sally Struthers & Thorgy Thor.) Creator of A Night of Play NYC, a monthly playwrights' collective for new work. IG: @TristanJShuler www.TristanJShuler.com

Xavier Rodney (Actor) is a comedian/filmmaker/director. Having an intense craving for all that NY has to offer, Xavier has appeared in numerous TV and Commercial productions. Recent projects include: TV LAND'S YOUNGER, NBC'S MANIFEST, NETFLIX'S JESSICA JONES as well as national spots for APPLEBEE'S, REDSTRIPE, and BETTER AIR. When he's not magically appearing in your home, Xavier's heart (and body) lies in the Theater, making audiences laugh, or cry. Most notably the OFF-BROADWAY performances of EVERYTHING IS SUPER GREAT at 59E59 and THE LONG RAIL NORTH at The SoHo Playhouse, has done both; The latter netting him BEST ACTOR in the Festival. Xavier's quest for laughter knows no limits as he is also the Co-founder of the Brooklyn-based sketch comedy group, TO KAREN, WITH LOVE. This mostly women, POC group has found a home not only on the internet, but a quarterly live show at CAVEAT NYC. Xavier first started his acting career as a last minute replacement lead in a kindergarten performance. Since then he has never looked back. From NY to Hong Kong, he's always looking forward to traveling the world and learning all that life has to offer. www.XavierRodney.com

TJ Lyons (Production Stage Manager) is a New York based Stage Manager and Visual Artist who recently graduated from Ithaca College with degrees in Theatre Studies and Cinema/Photography Production. Some of his favorite positions at school have been Production Stage Manager for *In The Red & Brown Water*, *Experiential Atonement: A Devised Dance Concert*, and *Can Can*. Upon moving back to New York City after College, TJ worked on the developmental workshop of *Sing Street* and its subsequent run at New York Theatre Workshop. TJ is excited to be joining Rising Sun for his first production with the company! Instagram: @tjlyons13

Sophia Mannino (Production Assistant) is a dancer based in NYC and is very excited to join Rising Sun for this production. Sophia grew up in Staten Island, NY and started her dance career in the dance competition circuit at her local dance studio, Dance Xpress. Her intensive dance training began at the Professional Performing Arts School (PPAS) in Hell's Kitchen, Manhattan. She trained at the Alvin Ailey American Dance Theater from 2016-2020 where she studied ballet, Horton, and West African techniques, and had opportunities to collaborate with world-renowned choreographers. Sophia currently attends Pace University and will continue her studies in dance at The Ailey School in their Professional Division's Independent Study Program. Follow IG: @s0phiamannin0

Akia Squitieri (Founding Artistic Director) is an award-winning Producer, Director, and Arts Administrator. She is the Founding Artistic Director of Rising Sun Performance Company and Co-Executive Director for the Innovative Theatre Foundation, where she has also served as Company Manager, and on the honorary awards committees and as an at large judge. She served as the Company Manager for the international sensation, Blue Man Group at the Astor Place Theater for 10 years. Akia has received critical praise for her direction of multiple productions including "Hellcab", "Goodnight Lovin' Trail", "The Last Supper", "Crapshoot", "Bug", "The Glory of Living" & "Elephant". Past notable credits include working on staff at Horse Trade Theatre Group, serving as General Manager for FRIGID New York's inaugural year, and returning in multiple positions for each subsequent year; as Production Coordinator for nationally acclaimed Puerto Rican Traveling Theatre, overseeing the playwrights' unit and INSIGHT 13 production series and on the Advisory board of the Paul Butterfield Fund & Society. She has been on staff at Dance Entropy, Form Theatricals, The Book of Merman, The Play Company and Drunk Shakespeare. She is a recipient of the New York Innovative Theatre Awards "Founders Award" for her contributions to the organization and Off-Off Broadway Community and Two Time "Congeniality" and "Outstanding Director" Award Winner from the Planet Connections Theatre Festival. She is an anti-sexual harassment advocate and the founder of "creating safe spaces"- the first theatrical based anti-harassment training program in the US. She is also a co-founder of the NYC Theatre Standards which will be launching in 2021. Alumni of Commercial Theatre Institute and Directors Lab North. Member of the League of Professional Theatre Women, and The League of Independent Theatre. When not absorbed in theatre, she is an avid traveler and scuba diver. You can learn more about her work here at www.akiasquitieri.com and www.risingsunnyc.com @AkiaSquitieri