

“an act of artistic inspiration”

“..cannot adequately be described—it must be experienced”

“..It is not a simple spectacle, but an experience that envelops all your senses.”

Show Business Weekly

This is a must-see for anyone who likes site-specific theater with a side order of intensity.

 New York Press

**TRACY
LETTA**

BUG

“This company has got it together and their coolness factor is up.”

No Red Lipstick Review

Stripper Lesbians

(A Naked Love Story)

"One of the 5 MUST SEE Shows at
This Years' FRIGID Festival"
The New York Times



The Local
East Village

"..all-time-classic hang-your-hat-
on-it bit of genius"
"thought-provoking"

nytheatre.com

"comic gold"
"a play that will surely continue
on past the duration of The
Frigid Festival"

THEATRE
IS EASY
www.THEASY.COM

THESIS

The Last Supper

Written by Dan Rosen

Directed by Akia

Eat... Drink... Be Buried...



flavorpill
your culture guide

"Director Akia and her Rising Sun actors maintain a high level of B-movie suspense, ridiculousness, and surprise"

- Patricia Contino

offoff
online
what's on

"It's funny, lighthearted, absurd and perfect for a summer evening in the city"

"..realistic and even chilling"

... William Coyle, Off-Off-online



"wonderfully designed" "spot on"
".. thought-provoking.."

"It's a rip-roaring good time, and well worth your dime"
"very entertaining"

"Check it out. You'll be glad you did"
-Bonny Prince Billy, Cultural Capitol



"There are no weak links in this cast. Everyone creates a full character and is fantastic in his or her role" "..a production not to be missed, not only for the subject matter, but also for the talent of all involved"

nytheatre.com

"... wonderful talent .." "...brilliantly played..."
Alyssa Simon, NYtheatre.com (PICK OF THE WEEK!)





TWISTED

"..uproarious.."
"..side-splittingly funny.."

"..genuinely hilarious.."
"..funnier than anything I've seen
on television in years."

"A few of the cast members could fit in
easily on Saturday Night Live."

"Rising Sun Performance Company is a
youthful, enthusiastic company and I
look forward to seeing more from them.."

William Coyle, offoffonline.com

"The practiced cast handles the comedic
timing with **accuracy and
eloquence**"

"**twisted** is a fun night of short
serio-comedic one-acts. The facile
situational comedies will appeal to some,
while the parodies, the **grotesque**, and
the ironic will appeal to others. **It's worth
the price of admission** to see the Rising Sun
Performance Company's aspiring talent."
Jennifer Rathbone,
TheaterOnline.com



"Twisted is the **latest
great ensemble piece**
to come from the Horse
Trade group and once
again they deliver a show
that lives up to its
name. From **outlandishly
twisted to deviously
twisted** to simply subtly
twisted, each of these five
one-acts is served up with a
twist."

"**Hell, yeah**"

"[Teddy knows too much] Written cleverly
by Hanf and played with **deadpan bravado**
by the **wonderful** Aguero, this short,
snappy piece almost goes by too quickly."

"**I don't think I've seen a more inventive,
funnier bit of theatre this year** than Head
Games ... the payoff was **so unexpected
and so beautifully played** that I think **the
audience was literally tickled**; happy to
have been hoodwinked as well, but horrified
by the confusion."

...[Neighbourbee Blog](#)

"The young, hip cast is smartly directed by Akia..... bring(s) to life a number of unforgettable characters. This is a little gem hidden in the dark Under St. Mark's."

"Kern's comedic scenes are uproarious..."

"A killer dark comedy."

by Robin Reed



"Some are hilarious....Some are emotional..."

Kern seems to write what he knows...your interest is piqued just as the vignette ends"

"The play's director, Akia, keeps it moving at a steady pace and sets up some nice comic business"

By Tom Penketh

BACKSTAGE

"Nic Mevoli, onstage for virtually the entire play, is superb as the cabbie, creating a very human, very sympathetic character whose travails authentically engage us."

"The silly vignettes are fun for the actors...The more serious stories are often compelling."

"All of the vignettes depict men and women at their basest-drunk, stoned, on-the-make, deceiving, betraying, fighting."

By Martin Denton

nytheatre.com
The New York Theatre Connection, Inc.

"Director, Akia...brought out remarkably insane performances from her actors in some cases and deep, meaningful ones in others"

"Well worth the audience's time and money"

"Deeply Honest"

oobr[™]

By Seth Bisen-Hersh



Rising Sun Performance Company

The Buzz of Rising Sun~

Company Highlights & Review Quotes

Goodnight Lovin' Trail

FRIGID Festival, New York February/March 2011

"A lot can be said for brevity, though when it comes to writing a play, it's hard to create a fully developed plot and characters in a short time. John Patrick Bray doesn't seem to suffer this problem in his 35-minute two-hander" "Nic Mevoli and Olivia Rorick create **well-rounded, convincing characters**"

- Dan Gordon, *nytheatre.com* Review 02/26/2011

"Goodnight Lovin' Trail is a **finely produced play** and a **wonderful choice for those seeking a production with considerable substance**" "Rorick and Mevoli work beautifully together and form a fast **believable intimacy**" " Rorick particularly does a **brilliant job** of portraying a **deeply layered rich character** instead of a Texas caricature"

"..characters teeter fluently between casual dialog and **lyrical whimsy** and feel **both earnest and engaging**" ".. an engaging and **thought-provoking** forty minutes"

"..playwright John Patrick Bray's **use of language is especially adept**"

-Terra Vetter, *TheatreIsEasy.com* 02/27/2011

"Goodnight Lovin' Trail is **about as perfect a one act play as I've ever come across**; effectively **comprised of all the parts that make a play work**: characters who are brimming with contradiction, both **hopeful** and hopeless and a story line that drops in on the surface of these lives **like a perfect teardrop**"

"**A perfect gem** found along a dusty trail; Goodnight Lovin' Trail will leave you remembering the things you've lost along that road that stretches out behind you"

"..a **perfect moment suspended in time**"

"The arc is **heartbreaking and real** and, under the direction of Akia who uses a restrained hand, the actors play their parts straight-on neither tipping too far into needless brio or hopeless subjugation but just walking the line of **solid truth**"

"**This play will leave you with tears glistening in your eyes** – no small feat for a show that clocks in at just over half an hour" -Karen Tortora-Lee , *Happiest Medium* 03/02/2011